

## **Catalogue Statement for Fireworks: Now exhibition 2013 - 2014**

### **Practice**

There is a close association between skin and the expression of thought; the sense in which, when blushing, paling or sweating we are, albeit momentarily, taken over by its conveyance of emotion; what could be described as 'thinking through the skin'. The surface of the body, in this way, is not merely considered as container – keeping in and keeping out – but as breathing, absorbing and emitting, its properties defined by continual interaction between the body, mind and surrounding environment.

Through recent practice i have been examining how the surface of the body might suggest the activity of an idea unfolding; a sense of emergent and developing ideas. The role of the child is integral to this; the complexity of creative thinking that can take artists years to channel and control can be found in the spontaneous activity of children's play and made tangible through their mark making.

### **The Studio**

Working at Fireworks has provided a continuum for my practice; over the years, whilst life has pushed me away from and around the activity of making, the studio persists, keeping me connected to it. My studio provides a point of convergence for various aspects of my life, the domestic, professional and personal acts of creativity; evidence from each eventually finds a place around or onto its walls.

As you enter, to your right, is a child's table and chairs set against a pink wall my daughter's space, to your left is a blue wall denoting my son's, displaying his drawing from pre reflexive, schematic to more graphic narratives and characterizations. The armchair by the window is where I stop and breathe for a moment!

Juggling worlds is an activity shared by all Fireworks members but it is what makes Fireworks such a vibrant and energized community, supporting and sustaining everyone who works here.